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Image

SEMI-TRIBUTARIES

Borders

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TRAMPOLINE

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TRAMPOLINE



Visual

Poetry

Prejudice ▲ Music ▲ Empire ▲ Art ▲ Scotland ▲ Foreigners ▲ Class

TRIBUTARIES

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TRIBUTARIES: AN ELECTRIFYING EXPLOSION OF CULTURAL DIVERSITY

Four creative forces from England, India, Japan and Scotland merge in a rollercoaster journey through art, language, history, myth and reality.

Triangle goes beyond the textbound traditions of the British stage, blending visual elements, movement, sound and music to produce an intense, compelling style.

Comments on Triangle's previous work:

"I was overwhelmed, speechless."
- Audience member.

"Superb... Thrillingly intense...haunting...grips the imagination"
- *The Scotsman*.

"Startling use of form and image....intriguing....more a theatrical poem than a play....with an elusive, resonant quality which defies simplistic interpretation...exhilarating."
- *The Independent on Sunday*.

Triangle shares many ideas and concepts with European experimental and Asian traditions.

Tributaries takes Triangle's work with those and other influences several steps further than its two previous, award-winning pieces, *The Dig* and *Married Blitz*.

Tributaries represents a complete performance/workshop package. Triangle is pleased to discuss residencies, community and education projects based on the work.

"A real emotional experience...leaves one drained." - Audience member.

"I've never sat so glued to my seat, almost not daring to breathe."
- Audience member.

"Visually murderous; awesome."
- Audience member.

"A riveting journey...compelling...unsettling." - *The Independent*.

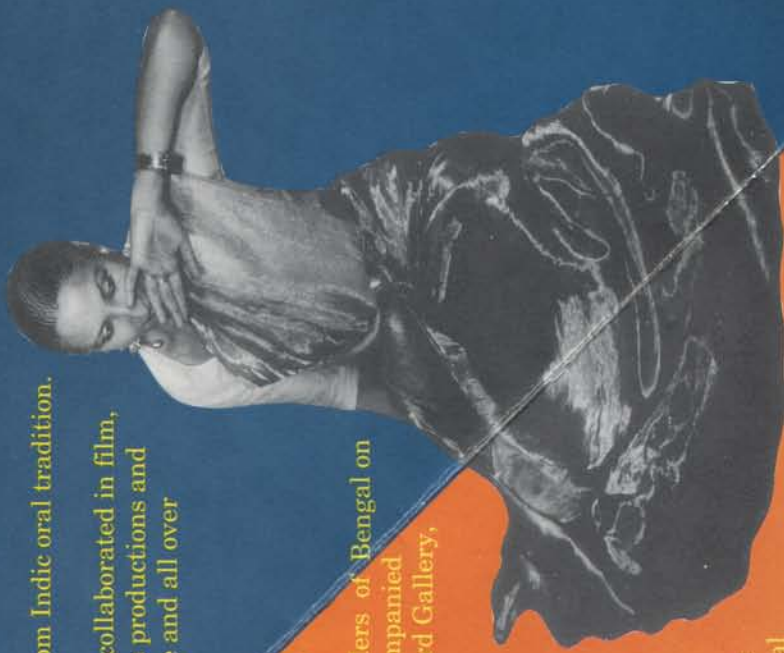
"A thrilling display of artistry."
- *County Magazine*.

"I'm sorry I couldn't see it twice." - Audience member.



TRIBUTARIES

VAYU NAIDU



Storyteller from Indic oral tradition.

Performed, directed and collaborated in film, theatre, music and dance productions and festivals in India, Europe and all over Britain.

Founder member of Brumhlata, Birmingham.

Presented Baul Storytellers of Bengal on the South Bank and accompanied exhibitions at the Hayward Gallery, the V & A and Bradford Art Gallery.

Granada TV has featured her storytelling, and her children's books are published by Collins.

Extensive education work includes courses at Central School of Speech and Drama and at Leeds and Loughborough University theatre departments.

JOJI HIROTA

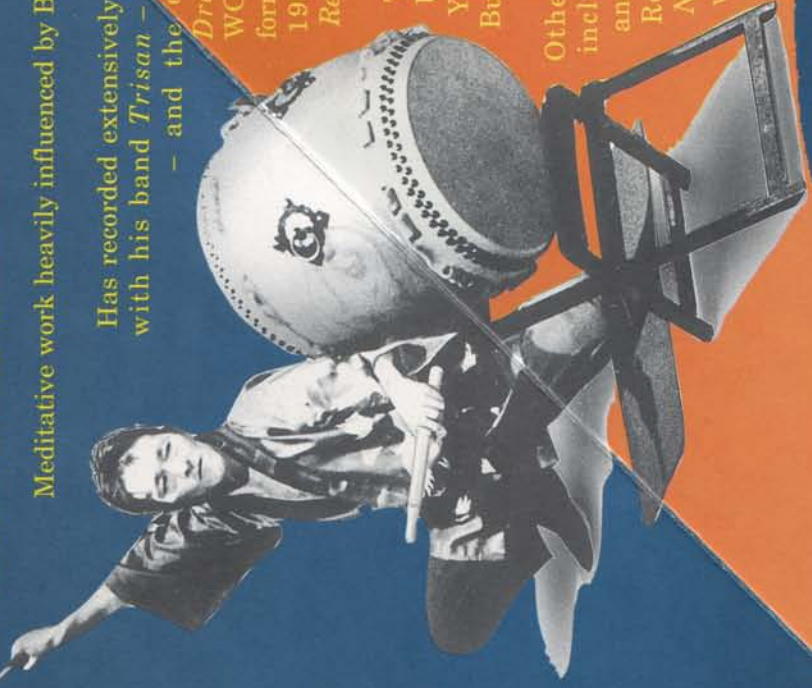
Composer, drummer/percussionist.

Meditative work heavily influenced by Buddhist teachings.

Has recorded extensively, including albums with his band *Trisan* – with Pól Brennan – and the earlier *Rainforest Dream*. As a regular WOMAD Festival performer, featured on the 1992 *Week in the Realworld* album.

Toured Europe and US with Stomu Yamashta's Red Buddha Theatre.

Other theatrical work includes *M. Butterfly* and *The Birmingham Rep's Midsummer Night's Dream*. Has worked with the Lindsay Kemp Dance Company on numerous pro-



ductions, including writing and performing music for award-winning *Onnagata*. TV credits include *Japanese Style*, *Husband, Wife and Strangers* and various documentaries

PERFORMER

Made in England



Performer, Founded Triangle in 1988, as a national and international touring company based in Coventry.

Fringe First winner and *Independent Theatre Award* nominee for *The Dig* at Edinburgh 1992.

Most Outstanding Performance/Best Actress in *Married Blitz* at International Festival of Experimental Theatre, Volgograd, Russia, 1991.

International Training Award from West Midlands Arts - studied with Odin Teatret, Denmark, 1990.

Consultancy work with community departments of Haymarket Theatre, Leicester, and Belgrade, Coventry. Theatre, movement, arts and education consultancies across Midlands.

Artistic consultant and co-founder, Bare Essentials Youth Theatre, Coventry; co-devised and directed *The Land of Shapes, Sticks and Stones* and *Dream Weavers*.

Former teacher in English and Drama and residential social worker.

CARRAN WATERFIELD

DIRECTOR

Made in Scotland



Director of Triangle's award-winning *The Dig* and *Married Blitz*.

Mime artist and puppeteer with companies including English National Opera, London Sinfonietta, Octagon Theatre, Bolton, and Caricature Theatre, Cardiff.

Regular international tours with Electro-Acoustic Cabaret.

Co-founder of Two by One Theatre Company directed by Theatre de Complicite's Josef Houben. Founder of Intriplicate Mime and winner of a Greater London Arts award in 1984. Directed *Drawing the Devil on the Wall* and Quicksilver's *Game Over*.

Studied fine art painting at Central School; Ian still paints and exhibits.

Also studied classical mime and other theatre studies with Desmond Jones, Jacques le Coq and Philippe Gaulier.

IAN CAMERON