Diary One July 2015

21/07/2015 19:23

1 July 2015

It is my first day on the residency project at Heron Corn Mill.
I arrived at 11am and talked with Audrey about how to advertise the first two events I am involved in here:
Heritage Open Days on 11 and 12 September
The performances of The House on 24th and 25th November

Heritage Open Day will involve me going on a history walk with Nell on the Saturday and presenting aspects of my work in connection with making performance from archives and site on the Friday.

My sister rang and we had a long chat about the recent records I have located for mum about her life leading up to her adult adoption in 1952, when she joined the WRNS. This is a key archive for me currently with limited accessibility.

Then I completed the publicity materials for both events.

Audrey has given me some of Roger Bingham's ("famous "local historian) books to read. I have used the index word workhouse to trawl through since I am working at trying to find bridges between my current work and this new work for Heron Corn Mill.

I spent the rest of the time until 3pm reading through this and photocopying extracts.

At 3pm I walked three pathways that can lead to the mill:

from the sheep fields
along the river past the paper mill
along the drive

There is another one and that is from the village which I will do tomorrow.

I have seen:

sheep, a cow, several young deer, a rabbit, a heron ,a bird I couldn't name because it flew off too quickly, a flock of crows.
I am a city woman/girl/kid and so naming nature is not second nature to me. I flinch a flying things including butterflies and warplanes I often dream about.

Tomorrow

I will walk the village way tomorrow, read the materials I have photocopied and process the photos I have taken and also read the folklore chapter from "A History of Hawkshead" by Cowper and Memories of Heversham by Bingham .

2 July 2015

Today I began reading the Cowper book and the chapter on folklore - it had so much of interest I photocopied most of the chapter.
Then I read the photocopy on welfare and also looked at Bingham's latest book.

I formed pathway slideshows from the photographs yesterday.

What is interesting me is the idea of pathways to a central place.
Like the route of the river
Like the route to the mill from four different directions.

I walked to Beetham from the mill and back again via the Heron Theatre. I got thinking about the rich and poor and the in-betweens around this part and this made me ask about Dallam Tower and layers and lines/

Tributaries, Lines and Strata is a possible rough title

Research in the style I am used to from recent work with Sandra Reeve - with lines, tributaries and heritage
Names and occupations in the census that meet at Dallam:
Names and occupations in the census from Beetham

1841 - 1911
eg 1871:

20 July 2015

Spent some considerable time working on blog to try to sort out where things go and also how to make a slide show
Uploaded this diary
There was a breadmaking session in the barn which made interesting background for me whilst I reread my reading scratchings on the Kendal and Milnthorpe workhouses, the folklore material, revised the image trail and pondered what this is all about. Too soon to say. Checked accommodation dates for Audrey because I will be staying up here sometimes.

To do tomorrow:

1. Make more detailed notes on the Kendal reading
2. Work on slide shows and think about the concept a bit more
3. Upload another version of this diary
4. Listen to Stuart's talk on the mill for the UCLAN students

5. Research in the style I am used to from recent work with Sandra Reeve - with lines, tributaries and heritage
6. Names and occupations in the census that meet at Dallam:
7. Names and occupations in the census from Beetham
8. 1841 - 1911
9. eg 1871: This requires going to a library with access to ancestry.co.uk for free.

21 July 2015

After Stuart's talk today and the tour around the site which I haven't done for some time , certainly since the mill relaunched last year, my mind is full of thoughts about energy and what that might mean for the project here.

Bread and Water

Energy, hydro electricity, self perpetuating forces

A new language for me: reactive power, generator, inductor, exciter, power factor
and the first mention of the residency on the Heron Corn Mill is accompanied by a photograph of a motorbike - power bike - a precursor to the Lune and Wyre motorcycle club event.

Other residual thoughts:
the original Scottishness of this area, corn laws, the parts of the corn mill with female connotations,

Don't forget that Stuart and his guardianship of the hydro turbine is like my Redhair in Redhair and Daffodil.

Redhair told with images of stuart etc and the mill
Birnam Wood - similarly
Layers and wells (Audrey discussion)
Kurt's baking day
Tributaries, layers, strata

Appendices

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Appendix One.

Heron Corn Mill presents
THE HOUSE created and performed by Carran Waterfield
followed by post show talk and discussion with Dr Jenny Hughes
(University of Manchester)

24TH NOVEMBER – 2PM
25TH NOVEMBER – 7.30PM
7.30PM
TICKETS £6.00
BAR AVAILABLE

The House - making theatre in the midst of austerity.

Manchester University's Poor Theatres research project led by Dr Jenny Hughes has been working with Carran Waterfield from Triangle Theatre to develop a piece of solo performance entitled 'The House'. 'The House' is inspired by historical sources relating to poor women in the 19th century workhouse and contemporary debates about poverty and welfare. It traces a series of real and imagined characters, and narratives of destitution, institutionalisation, creativity and care, over a period of almost 200 years. Drawing on the Carran's research into her own family's engagements with social welfare dating back to the Victorian workhouse, *The House* is an ancestral epic that explores how poor women have responded to welfare regimes historically and contemporaneously. It explores the implications of naming and defining somebody 'poor', and focuses on the profound forces of misrepresentation and distortion that coalesce around the poor female. From the 'dangerous, saucy, filthy wretches' described in an extant diary written by the master and mistress of a Rochdale workhouse in 1842, through to the punitive welfare regimes of today, the poor female is seen at once the cause of her own poverty, an emblem of the undeserving and debased poor, and a force for self help.

Appendix Two

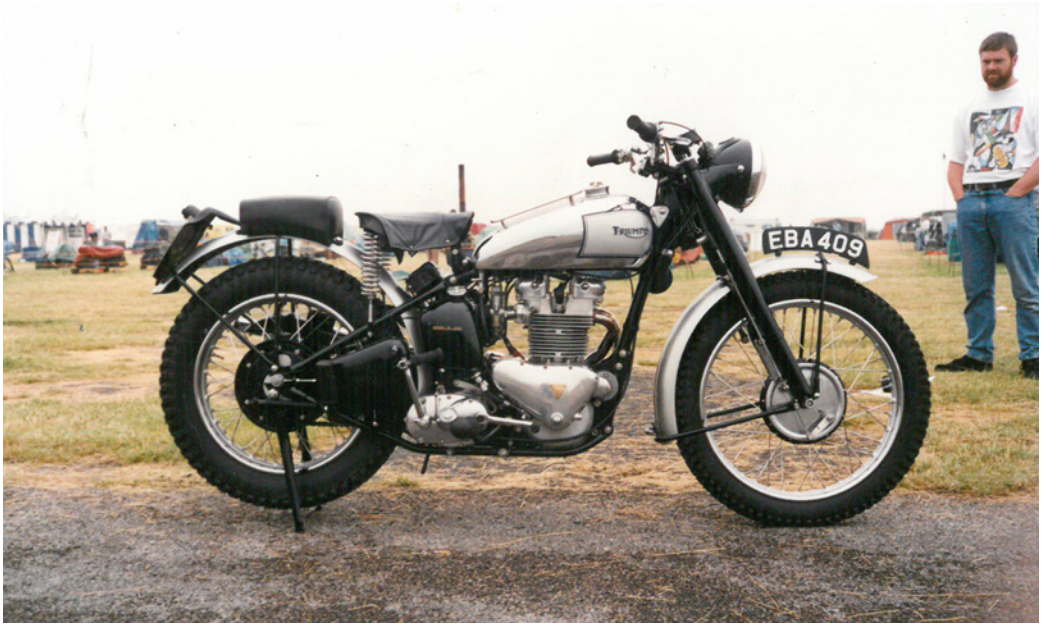
Friday 11th September
HERITAGE OPEN DAYS - OPEN ARCHIVE

Carran Waterfield performance artist in residence at Heron Corn Mill shares her approach to creating work from archive material with particular reference to family history sources, site and movement.

Extract from Heron Corn Mill newsletter 21/7/15

Carran Waterfield

This autumn Theatre Practitioner Carran Waterfield will be joining us on a six month residency at Heron Corn Mill. Carran is currently Honorary Research Fellow at the University of Manchester, and she is also developing a new piece of work as part of the AHRC funded "Poor Theatres" project with Dr Jenny Hughes. residency with us, Carran will perform her play "The House" this November, and produce a new piece of work which she will present in March 20016 at the end of the Heritage Lottery Funded project.



Lune and Wyre Classic Motorcycle Club

Saturday 22nd August 11.00am - 3.00pm

After reading:

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The Poor Law and Milnthorpe Workhouse chapter from The Chronicles of Milnthorpe Roger K. Bingham Cicerone Press 1987

The Welfare of the People chapter from Kendal a social history – Roger Bingham Cicerone Press 1995

from The Chronicles of Milnthorpe

Biblical reference p281
The H shape p284
The painting of the workhouse ascribed to a pauper inmate p285
Diet (1828)
Breakfast – milk, bread or gruel and bread
Supper – milk bread or gruel bread or bread and cheese
Dinner on Thursday and Sunday Beef and potatoes, Wednesday rice milk, Saturday pubbing or dumplings no fermented liquors 2/6 males 1s 10 1/2d females 16 males and 18 females p287

A new diet 1838 p290 detailed ref to slops, milk porridge (gruel) and oat bread and scouse and the absence of fruit and vegetables despite an orchard existing in the garden.. 15 out of 21 meals consisted of "slops" . It was observed that there was a tree growing in the garden with a cluster of 35 apples in a space of 12 in ches and another 24 in a space of 14

1840 – reduce quantity of water to milk to improve quality of the skimmed or "blue milk".
rice substituted barley because it took less cooking p291
1852 – clothes for the nurse: 2 cotton print gowns, 1 flannel petticoat. 1 shirt, 1 pair of stays, 3 calicoe chemises, 3 handkerchiefs, 3 aprons, 3 pairs of stockings, 1 pair of shoes, 1 bonnet and calicoe for 6 caps

1838 pauper funeral p 293 £1 6s 6d over age of 13 and 13shillings for those younger plus mileage of 8d beyond Beetham and Heversham

1852 – it had gone down to 9s 6d for under 16 and 18/- for adults. Vicar is paid 5/- but gets £5 for private ones.
Over 100 burials at Heversham during 19th century p 293

1836 school started in the cellar and female inmate appointed teacher 6d per week with tea and coffee for assiduity in attending schools. It moved to a lumber barn in 1839
by 1839 a school master was on £1 6s 6d per week
by 1847 a mistress and master master paid £6 per year with rations for himself and family.
1948 it closed – due to better supervision at Kendal and less "evil influence of adult paupers" School then became a bed and sitting room for the infirm

Mary McGowan the matron died suddenly in 1844. Samuel McGowan was the master at the time and a new matron "a widow without incumbrance was advertised for who must be of unexceptional character combined iwht strict economy, salary £20 pa. Mary Remington took the post and became the second Mrs Mary McGowen who remained as matron with a salary of £25 pa Samuel died suddenly in 1851 and his son and Mary's stepson succeeded as master until 1857 when he left to run an inn.

James Todd was the replacement aged 22 and his salary was £45 and Mrs McGowens was raided to £30.
Todd left in 1862 replaced by Thomas Nelson who "never felt comfortable and found the books and accounts confusing" which was a similar problem for his successer Robert Marston in 1864
While Mrs McGowen was in charge a master with a wife would mean the wife could not hold the post and alos could not live in the workhouse so special rules came into force for the master to spend time away from the house (two nights per week).
The married couple was obviouls y the preferered way because the single job for the master would become vacant within three months so that a husband and wife could be found Benjamen Airy accepted the conditions until 1867 and eventually retired a few months later on a pension of £15 pa.
Make a list of the masters and matrons p294 onwards

especially the Masons who ran Salford Workhouse.

P302/303 workhouse treats and royal visits **NB**

P303 Paragraph relevant to accounting – eg teenage child rations valued at £5 per annum. and p304 maintenance payments 5s per week in 1890

Reread p 304 – 307 for the great detail relating to the early 20th century and the beginning of the welfare state

From
Kendal a social history
The chapter: The Welfare of the People

1836 – 58 townships incorporated into the Kendal Poor Law Union (mainly Kendal and Milnthorpe)
1865 children allowed to see parents twice a week
14 May 1819: 13 men, 6 women and 6 children relieved at a cost of 10shillings and eightpence for the previous week.

Vagrants had to earn their keep by breaking stones. breakfast after two hours work was the inducement….and it didn't work.

"p298
In 1863 two vagabonds arrived without fit clothes still refused to work and were then marched through the town clad in sack cloth before being sent to the House of Correction.
1n 1866 four male vagrants shared a room with the wife of them. The 'gross improprietary' was considered to be 'too repellant' to be published by the West Moreland Gazette.

Coffin prices:
1/4d under one year
2/9d one year to four
3/10d four to seven
5/4d seven to 10
6/- ten to fourteen
6/6d fourteen to seventeen
7/6d seventeen plus

Bottoms and lids half an inch thick and sides a quarter of an inch

Guardians thought this too skimpy and so opted for a new scale form 2/6d – 13/10d for new good thick wood.

The war time story about the shortages when the master and matron Daniel and Ann Clark were charged with embezzling a quantity of food abd ut was found I a walled off boxroom 249 half pounds of sugar and 124 pounds of tea some of which had been presented to the elderly women of the house by Mrs Somervill the previous Christmas. Mrs Clarkkilled herself drinking disinfectant before it came to trial. Case dragged on but eventually dismissed because it seemed mr Clark had not intended to deprive the patients.

"Encouragement money" 14/9d offered to Jonathan Moore in 1822 for a one week stay for him and his family with free board and lodging. Most inmates earned about 2/- per week saved up until they left.

Comparison with Dickens:
For 100 mouths:
70 gallons for milk at 2 3/4d per gallons
eighty cart loads of oatmeal half round the rest small
to be completed……

1871 CENSUS
Place: Haverbrack

Place: 6. Dallam Tower

Name: George E Wilson

Head

Mar

Age: 56

Land proprietor & magistrate

born: Dallam Tower

Gertrude M Wilson

Wife

Mar

Age: 49

born: Lancs. Hutton Park

Gertrude S Wilson

Dau.

Unm.

Age: 27

born: West. Heversham House

Emily S Wilson

Dau.

Unm.

Age: 20

born: West. Heversham House

Name: Jane Cartwright

Servant

Unm.

Age: 35

Housekeeper

born: Yorks. Pickhill

Dina Bevis

Servant

Unm.

Age: 31

Lady's maid

born: Essex. Westmerry [?]

Emma Boxel

Servant

Unm.

Age: 29

Laundress

born: Middx. Chiswick

Rosa Pearson

Servant

Unm.

Age: 27

Housemaid

born: Notts. Newark

Name: Elizabeth Owen

Servant

Unm.

Age: 28

Kitchenmaid

born: Shrops. Norton-in-Hale

Georgiana Metcalfe

Servant

Unm.

Age: 22

Dairy maid

born: Yorks. Northallerton

Name: Margaret Emly

Servant

Unm.

Age: 19

Occupation: Under laundress

born: Lancs. Warton

Name: Emma Pool

Servant

Unm.

Age: 18

Scullery maid

Lancs. Hawkshead

Priscella Wilson

Servant

Unm.

Age: 19

Under housemaid

born: Lancs. Cark

Jeffrey Crossley

Servant

Unm.

Age: 52

Butler

born: West. Kendal

Name: Joseph M Storey

Servant

Unm.

Age: 17

Footman

born: West. Kendal

Peter Hodgson

Servant

Unm.

Age: 22

Groom

born: Cumb. Greenway

Place: 54 Dallam Tower

Name: Gertrude M Wilson

Head

widow

Age: 59

Annuitant

born: Lancs. Deane

Name: Gertrude Sop. Wilson

Dau

Umn

Age: 37

Annuitant

born: West. Heversham

Name: Emily Sarah Wilson

Dau

Unm

Age: 30

Annuitant

born: West. Heversham

Name: Ann Sambrook

Servant

Unm

Age: 37

Cook Housekeeper

born: Shrops. Woothen

Mary Crawford

Servant

Unm

Age: 34

Lady's maid

born: Chester, Barrow

Name: Geoffrey Crossley

Servant

Unm

Age: 61

Butler

born: West. Kendal

Name: Janet Noble

Servant

Unm

Age: 24

Undermaid

born: Flintshire, St Asaph

Name: Frances Snowdon

Servant

Unm

Age: 21

Kitchen maid

born: Yorks. Broughton-on-S.... [?]

Sarah Thornburrow

Servant

Unm

Age: 27

Dairymaid

born: West. Whinfell

Ann Ingram

Servant

Unm

Age: 18

Scullerymaid

born: Staffs. Aldridge

Alice Cartwright

Servant

Unm

Age: 24

Laundry maid

born: Shrops. Oswestry

Name: Willm. Wilkinson

Servant

Unm

Age: 15

Page boy

born West. Mansergh

Name: George Holme

Servant

Unm

Age: 17

Footman

West. Heversham

Name: Charles Smith

Servant

Unm

Age: 26

Occupation: Groom

Oxfordsh. Beckley

John Graham

Servant

Unm

Age: 19

Stable helper

born: Westm. Heversham