



# The Last Women

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*Rehabilitation Programme*

[www.lastwomen.co.uk](http://www.lastwomen.co.uk)

## Message from the Governor:

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My mission is to rehabilitate serious and violent offenders and to make a difference.

My latest rehabilitation experiment gives you the opportunity to experience something from the prisoner's perspective, while at the same time being of great benefit to our inmates.

In my youth I learnt at first hand the value of doing Drama and am only too pleased to allow the prisoners in my care to have the opportunity to express themselves.

For the last four years they have been looking at the lives of famous prisoners from the past and today they are going to recreate some of the most important moments in prison history. Grim they may be, grotesque they certainly are, but I think you will agree that these stories are an inspiration and absolutely uplifting.

If at any time you feel uncomfortable, the warders will be on call to escort you out. Keep your arms in. Do not give reading material to the inmates. No sharp objects. Drinks in plastic cups may be taken into the exhibition. There will be one toilet break for the desperate.

I hope you are enlightened by your visit.

**Governor B2 Wing.**

EXHIBIT: tlw.09.0001



Mary Ball Death Mask, Coventry Police Museum

## EXHIBIT 1

NAME **Lily White**AGE **19 yrs** DATE **1831**CRIME **Murder by poison**PLAYER **Elizabeth Hill**

Theatre includes: Masque Of The Red Death (Lates) (Bac); The Story Of... (Nuffield Theatre); Mamma Mia (International Tour); Vilette (Stephen Joseph Theatre, Frantic Assembly); Sleeping Beauty (Young Vic, Barbican And Broadway); Othello (Theatre Unlimited); Second From Last In The Sack Race (Salisbury Playhouse); Phil And Jill And Jill And Phil (Coventry Belgrade, Worcester Swan); They're Playing Our Song (Worcester Swan); Cheryomushki (Lyric Hammersmith); Bad Blood, Macbeth, The Full Monty, Great Expectations (Peterborough Key).

TV and Film: Tirpetz (Tiger Aspects); Family Affairs (Thames); The Bill (Carlton); Harry And Cosh (Channel 5); Cheryomushki (BBC); A Chorus Of Disapproval (Cinema Seven); Paradise (Channel 1 Spain).

## EXHIBIT 2

NAME **Mary W**AGE **31 yrs** DATE **1849**CRIME **Murder by poison**PLAYER **Heather Pilkington**

Since leaving drama school Heather has taken to the streets with internationally acclaimed SWANK Street Theatre. She has toured extensively with SWANK to places as far flung as Sweden, Denmark, Spain and Oldham. Heather has also worked with Women and Theatre; Paines Plough; Artemis Theatre Company and The Comedy School.

Heather is also one half of comedy duo Lick & Chew who have performed sell out shows at The SoHo Theatre, The O2, The Pleasance Edinburgh and The Hippodrome whilst continuing to tickle ribs in comedy clubs across the country.

EXHIBIT: tlw.09.0002



Mary Ball executed Thursday, August 9th 1849

EXHIBIT: tlw.09.0003



George Eliot

EXHIBIT: tlw.09.0004



Pentonville Prison Cell with hammock

EXHIBIT: tlw.09.0005



Mary Ann Higgins skull,  
Herbert Art Gallery and Museum, Coventry

EXHIBIT: tlw.090006



Broadside advertising Mary Ball execution, 1849

EXHIBIT: tlw.09.0007



County Hall plaque, Coventry

EXHIBIT: tlw.09.0008



Suffragists Being Force Fed Through Nose, 1912

EXHIBIT: tlw.09.0009



Maze Prison entry gate, Northern Ireland, 1960

EXHIBIT: tlw.09.0010



Operating Room, circa 1860,  
Clink Prison Museum, London

EXHIBIT: tlw.09.0011



Old Bailey prison gallows, 1720

EXHIBIT: tlw.09.0012



Hangman's noose, Melbourne Gaol

EXHIBIT: tlw.09.0013



Baby's cot, Wormwood Scrubs Prison

EXHIBIT 3

NAME **Cassie**AGE **31 yrs** DATE **1988**CRIME **Terrorism**PLAYER **Kathryn Bond**

Kathryn graduated from Bretton Hall in 2005. Since then Kathryn has appeared as 'Mother' in The River People's national tour of The Ordinaries... which received critical acclaim at the Edinburgh Festival and was nominated for a Total Theatre Award (2007). She has also performed with Action Hero, COSmino and Usanu Theatre.

Kathryn writes and performs character comedy as well as running performance workshops introducing children and young people to theatre. Other work with Triangle includes work on the development phase of The Last Women along with Whissell and Williams: Friend or Foe, Charlecote 1871, Boat Woman, and The Great Exhibition.

EXHIBIT 4

NAME **Nurse Shackleton**AGE **45 yrs** DATE **1970**CRIME **Infanticide**PLAYER **Sarah Finigan**

Sarah trained at Drama Studio London.

Theatre: Mrs Peachum in The Beggar's Opera, 1st Witch in Macbeth, Lady Bracknell in The Importance of Being Earnest, Maria in Twelfth Night, Nurse in Romeo and Juliet (Hazlitt Arts Centre); Mary in The Portable Virgin (Bridewell Theatre and Segal Theater New York), Mildred in Fahrenheit 451 (TNT tour), Dorothy in Stepping Out (Gatehouse and Artsdepot), Matron / Eleanor in Be My Baby / Snapshots, and Abigail / Hannah in The Ark, The Bride And The Coffin (Fluff productions - Old Red Lion).

Film: 28 Weeks Later (Fox), Cass (Logic Pictures), Take 3 Girls (Inspired Movies), The Hope Ruby (Troy films) and Beanbag (Door 44 Films).

TV: Thinspiration (Channel 4) Yesterday We Were in America (Carbon Media).

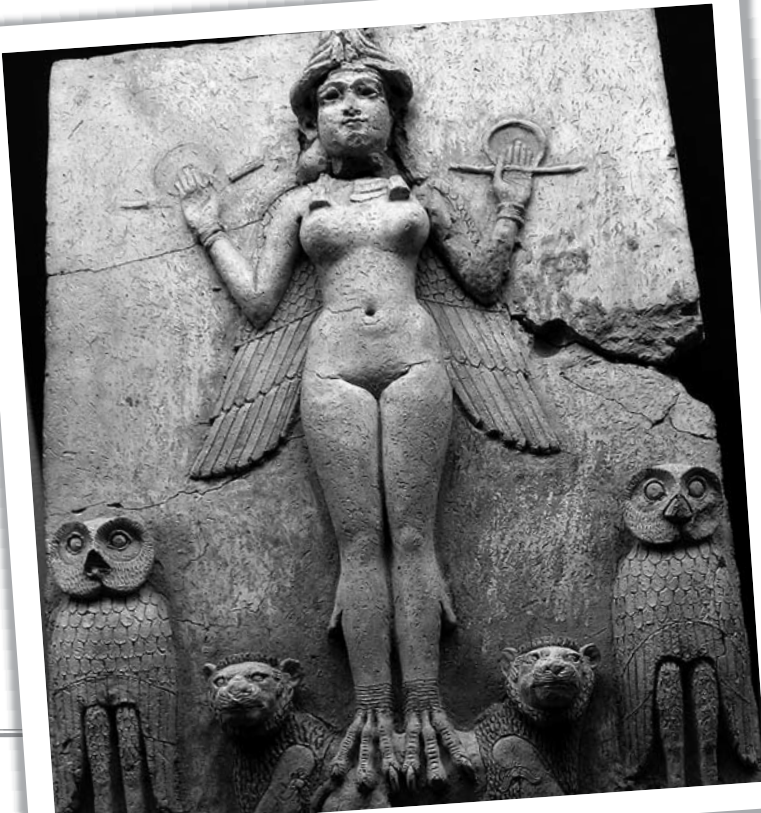


# Inanna Myth

In the first days, in the very first days,  
In the first nights, in the very first nights...

...A tree, a single tree, a huluppu tree  
Was planted by the banks of the Euphrates...  
The whirling South Wind arose, pulling at its roots  
And ripping at its branches  
Until the waters of the Euphrates carried it away.

*From Inanna: Queen of Heaven and Earth  
translated by Diane Wolkstein and Samuel Noah Kramer (Harper & Row, 1983)*

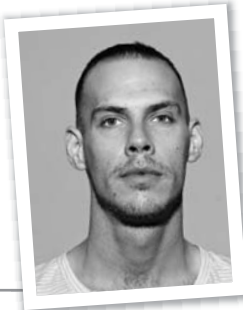




# Key dates

1542, 14 Dec.	<i>Mary (Queen of Scots)</i> born at Linlithgow.
1559-60	<i>Mary</i> married to King Francois of France, until his death.
1561-67	<i>Mary</i> reigns as Queen of Scotland, until her deposition.
1568-87	<i>Mary</i> kept in captivity in England.
1586, October	<i>Mary</i> tried and convicted of plots against Queen Elizabeth.
1587, 8 Feb.	<i>Mary</i> beheaded.
1812	<i>Mary Ann Higgins</i> born at Henley in Arden.
1818	<i>Mary Ball</i> born at Nuneaton.
1831, 9 August	<i>Mary Ann Higgins</i> tried and convicted at Warwick, of poisoning her uncle.
1831, 11 August	<i>Mary Ann Higgins</i> hanged.
1849, 28 July	<i>Mary Ball</i> tried and convicted at Coventry, of poisoning her husband.
1849, 9 August	<i>Mary Ball</i> hanged.
1926, 9 Oct.	<i>Ruth Ellis</i> born at Rhyl, Wales.
1955, June	<i>Ruth Ellis</i> tried and convicted at the Old Bailey, of shooting her lover on Easter Sunday.
1955, 13 July	<i>Ruth Ellis</i> hanged.

EXHIBIT 5a



NAME

Warder I (Remus)

AGE

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DATE

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CRIME

Innocent

PLAYER

Gavin Maxwell

Gavin recently graduated from East 15 Acting School

Roles in Training Include; Lyokha in Vassily Sigarev's Plasticine; De Flores in The Changeling and Tiresus in The Bacchae. Upon graduating Gavin toured Europe with The Whitehorse Theatre Company, playing Jerry in Harold Pinter's Betrayal.

Other Profession Credits include Trigg in MySpace (Nightingale Theatre); Patsy in The Winterling (Nexus Art Café). Gavin also has a huge passion for ensemble and physical based theatre and is the co-founder of Nurture Theatre Company based in Manchester.

EXHIBIT 5b



NAME

Warder II (Romulus)

AGE

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DATE

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CRIME

No Record

PLAYER

Francesc Maqueda

Francesc Maqueda, originally from Barcelona, Spain, came to the UK to become an international actor. He completed a degree in BA Acting for Contemporary Theatre at East 15 acting school in London, and graduated in 2007.

His earlier training as a dancer and circus performer started at the age of 16. When he was 20, he trained as an actor in Barcelona where he worked in national film and TV. While performing on stage in London 2008, he gained his first lead role in the short film Disturbed.

EXHIBIT 6

NAME **Mary Q**AGE **44 yrs** DATE **1587**CRIME **Treason**PLAYER **Liv Spencer**

Liv trained at East 15 Acting School. Since graduating in June 2006 she has played the roles of Therese/Tiresias in an adaptation of *The Breasts of Tiresias* (Richard Franklin Productions); Mum in *Car Story* (Box Clever Theatre Company tour); Lily in *Not Knowing Who We Are* and Alice in *If My Heart Were A Camera* (both *The Ugly Tree*); Brenda in a rehearsed reading of *Little Angels* (Queen's Theatre, Hornchurch) and Curlicue in *If All The World Were Paper* (Oily Cart Theatre Company UK tour).

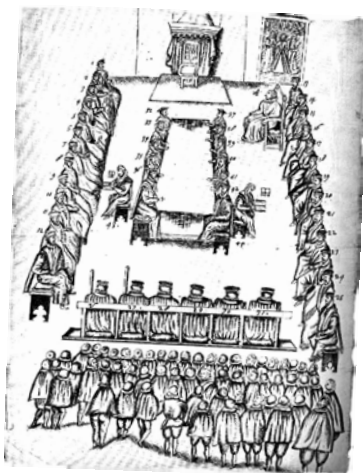
For television, Maureen in *Up Close and Personal* (talkback THAMES) and Tall Mum in *Faces of Four* (Channel 4).

EXHIBIT: tlw.09.0016



Mary Queen of Scots

EXHIBIT: tlw.09.0017



The court sentencing Mary Queen of Scots

EXHIBIT: tlw.09.0018



The Hampstead pub outside which  
Ruth Ellis shot her lover

EXHIBIT: tlw.09.0019



Prison gates opening to courts

EXHIBIT: tlw.09.0020



Convicts Exercising, Pentonville Prison, 1862

EXHIBIT: tlw.09.0021



Biography of Ruth Ellis by  
Muriel Jakubait and Monica Weller

EXHIBIT: tlw.09.0022



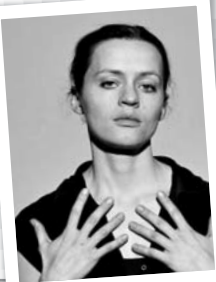
Inanna

EXHIBIT: tlw.09.0023



Leeds Women Prison

EXHIBIT 7

NAME **Ruthie**AGE **28 yrs** DATE **1955**CRIME **Murder by firearm**PLAYER **Tamsin Fessey**

Tamsin trained at the International Lecoq School of Theatre, Paris. She is co-Artistic director of physical theatre company Angel Exit Theatre, and has worked as a freelance actor/devisor for Philippe Genty Company, Kaos Theatre company, The Clod Ensemble and The Fetch Mask and Puppet Theatre. She has worked in the West End in The Countess (Criterion Theatre) and her work in regional theatre includes Stig of the Dump (Hereford Courtyard Theatre), The Snow Queen (The Brewhouse Taunton), and Starseeker and Firebrand (Northampton Theatre Royal).

EXHIBIT 999

NAME **The Dark Horse**AGE **5009 yrs** DATE **3000BCE**CRIME **Witchcraft**PLAYER **Deborah Tracey**

Deborah is a law graduate and graduate of Birmingham School of Acting having previously worked as a professional singer and now working as a drama tutor in inner-city schools. While primarily focussing on musical theatre, Deborah has also worked on other professional projects in the past, namely providing voiceovers for websites, videos, radio and role plays. Away from acting, Deborah is committed to working in youth ministries, enjoying literature and spending quality time with friends and family.

In memoriam: Gwen Forbes

# Credits

Conceived, Written and Directed by Carran Waterfield

Produced by Triangle Theatre Company

Carran Waterfield and Richard Talbot, Joint Artistic Directors

Technical Operation, Stage  
and Company Management

Lucy Rix

Additional choreography

The Company

Singing Coach

Joanna Foster

Costume

Claire Mawson

Lighting

Dirk Sarach-Craig

Sound

Darren Woods and Herbert Media

Set Design

Matt Lloyd

Initial Design

J. William Davis

Additional Songs

Helen Chadwick, Joanna Foster,  
Simon Monaghan, Carran Waterfield

Source Text

Dr Norwood Andrews, Robert Bly,  
Jonathan Goodman and Patrick Pringle, John Guy  
Professor Hilary Marland, Monica Weller and  
Muriel Jakubait, Diane Wolkstein and Noah Kramer

Marketing and PR

Spin Marketing

Photography

Brining Photography

Website

Surface Impression  
[www.lastwomen.co.uk](http://www.lastwomen.co.uk)

Programme

Pixeltrix

Belgrade Theatre

Mark Davies, Anthony Flint, Hamish Glen,  
Andy Hilton, John Miller, Joanna Reid

Herbert Museum  
& Art Gallery

Sandra Asquith, Jo Jacques, Robin Johnson, Ludo Keston,  
Jamie Perry, Martin Roberts, Paul Taylor, Alison Taylor,  
Roger Vaughan, Ali Wells, Robert Witts



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Centre for the History  
of Medicine

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Dr Mathew Thomson, Prof. Hilary Marland

Emma Quinn, Shonagh Manson, Ariel Retik

Clayton Shaw, Rachael Willis-Griffin

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**The original development work for this project began in 2004  
with a student group at University of Birmingham:**

First Phase Development Team

Danielle Bailey, Anna Conomos, David Crisp, Karen Crookes, Abigail Huthwaite,  
Leonie Hutson, Nick Janaway, Caroline Jones, Victoria Linnell, Nina Smith,  
Jo Strickland, Jo Thackray, Olivia Winteringham.

**The second phase of development happened between  
October 2007 and March 2008**

Second Phase Development Team

Dr Norwood Andrews, Emily Ayres, Kathryn Bond, Bronwen Harrison,  
Lorraine Smith, Nina Smith, Olivia Winteringham.

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For more information, full credits and bibliography go to: [www.lastwomen.co.uk](http://www.lastwomen.co.uk)

**The Last Women**  
*In memory of Siobhán Kilfeather*

*Supported by*



Herbert Museum  
& Art Gallery



**wellcome**trust

THE UNIVERSITY OF  
**WARWICK**

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