

CARRAN WATERFIELD

Theatre and Performance Maker
Facilitator Teacher
Producer Director Writer
Project Manager
Honorary Research Fellow University of Manchester (2012-)
Visiting Artist University of Salford (2012-)
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Experienced practitioner with a body of international professional work spanning over thirty years.

Founded independent touring company Triangle Theatre UK (est. Coventry 1988) Award-winning performance and education work, documented in several books and journals authored by international academics and leading journalists. Published writer of poetry, augmented play scripts, creative writing and a children's chapter book. Elected Labour Councillor for Sefton Metropolitan Borough Council (2019-).

Key Projects:

- ***Follow the Stone, Just Walk, Disrupted Meadow (trilogy)*** (2019-) Move into Life, University of Salford.
- ***Birnam Wood*** (2010-2018) RSC (Stratford), Melton College, University of Salford, University of Manchester, Arts Council England.
- ***Beautiful End (Artist's Residency)*** (2014-2017) Heron Corn Mill, Cumbria.
- ***The House*** (2014-2017) AHRC, University of Manchester, University of Salford, Heron Mill, Cumbria.
- ***Little Blue Man*** (2011-2015) Arts Council England, Move into Life Collaboration.
- ***National Trust Projects*** (2007-2009) Charlecote Park and West Midlands
- ***The Last Women*** (2006-2009) Wellcome Trust, Belgrade Theatre, Herbert Museum Coventry, Centre for the History of Medicine, University of Warwick, Arts Council England
- ***The Pollard Trail*** (2006) AHRC, Leverhulme Trust, Arts Council England, Herbert Museum Coventry
- ***Whissell and Williams*** (2001-2005) Heritage Lottery Fund, Renaissance in the Regions West Midlands, Herbert Museum Coventry, Screen West Midlands, Arts Council England. UK, Australia.
- ***Nina and Frederick*** (1998-2005) Arts Council England. UK, France, Japan, Denmark
- ***The Solo Works*** (1989-1996) Arts Council England, Coventry City Council, Warwickshire County Council

Training/Studies:

Intensive with

Move into Life/Amerita Movement (Reeve/Suryodarmo) 2011- Authentic Movement, Body and Awareness
Margaret Pikes (Hart) 2012-2014 Voice Studies
Yoga Practice and meditation (various) 2006-
Ian Cameron (Gaulier, Houben, Jones) 1990-2012 Movement Studies, Devising
Venice Manley (Hart) 1993-2003 Voice Studies
Richard Talbot 1997-2006 Comedy, Immersive improvisation
Odin Teatret (Barba, Carreri) 1990-2006 Movement, Voice Studies, Devising
Debbie Isitt 1998-2001 Improvisation
Pantheatre (Hart) 1994-2001 Movement, Voice Studies, Devising
Nigel Stewart 1986-1989) Movement, Voice Studies, Devising
Teaching Experience Coventry Education Authority 1980-1996
Gloucestershire TIE 1978-1979
GLOSCAT B.Ed. 1975-1978

Various additional studies (1979 – 2014)

Richard Fowler, Jola Cyncutis (Grotowski Laboratory) Kozanna Luca (Hart), Peter Slade and Sylvia Demmery, Belgrade Theatre in Education, Laban and Lecoq Studies, Monique Pagneaux, Rosemary Butcher, Jacky Lansley, Rose English, Geraldine Pilgrim.

Professional Positions:

Teaching HE:

University of Salford – Visiting Director (2011-) – BTEC, BA, MA Media and Performance Courses

Edge Hill University 2018-2019 Creative Movement Tutor

University of Manchester - Visiting artist, Honorary Research Fellow (2010-2022) Tutor for Devising for Performance, Aspects of Physical Theatre, PHD (2010-2016)

Academy of Live and Recorded Arts (North) – Movement Tutor (2010-2014) Creative Movement, Movement Studies, Contextual Studies. BA

University of Birmingham BA Visiting Director (2004-2005)

Herbert Museum and Arts Gallery Resident Theatre and Performance Company (2001-2010)

University of Warwick BA QTS/ Resident Artist (1995-2001)

Coventry City Council School Teacher (1980-1995)

Project Management:

- Triangle Theatre projects with the National Trust 2007-2012
Evaluation and Consultancy
- Triangle Theatre Residency at the Herbert 2001 -2010
Curating exhibitions Participatory interventions, multi-partnership/stakeholder projects, conferences and workshops, fundraising, international exchanges
- Triangle Theatre Residency at University of Warwick Residency 1995-2001
Management of visiting artist projects, teaching projects, conference participation, fundraising
- Triangle Theatre Key Regional Organisation 1995-2001
Liaison with stakeholders, artistic direction, fundraising, evaluation, conference management and touring, education and outreach.
- Early Company Development project – 1988-1995 artistic direction, fundraising, education and outreach, inset training for teachers.

Mentorship:

Various individual artists 2014 –

Ghostcog Theatre 2014 –

Kindle Theatre, (Kiln Ensemble) 2005 - 2010

The Little Herberts 2001- 2006

Cosmino Theatre 1996 -1997

Threshold Theatre 1996 -1997

Bare Essentials Youth Theatre 1988-1998

Writing:

Published articles, papers and webpages: See <https://carranwaterfield.co.uk/writing/>

Live Performances

Production/Date/Collaboration	Role	Director
Outdoor Performances		
Disrupted Meadow 2021-	Solo Performer	Self directed
Just Walk 2021	Director/facilitator	Ensemble
Follow the Stone 2020 -	Solo Performer	Self directed
Little Blue Man 2012-2015	Solo Performer	Sandra Reeve. Ian Cameron Project Group
Heron Corn Mill		
ManWorks 2019	Curator	Self
Beautiful End 2018-2018	Facilitator	Self

Production/Date/Collaboration	Role	Director
Devising Your Own Creative Work 2017-2018	Facilitator	Self
She is the Mill 2016	Facilitator	Self
Beetham Women 2016	Facilitator	Self
Threshold 2014	Facilitator/ Director	Self
University Research Projects		
Tank Tram 2015-2020 (University of Salford)	Director/Facilitator	Self
The House 2014 -17 (University of Manchester)	Self/Multiple Characters	Self directed
Birnam Wood 2010-2018 (RSC and various HE)	Director/facilitator	Ensemble
The Herbert, Coventry		
Whissell and Williams 2001-2009	Mrs Williams	Talbot and Waterfield
The Pollard Trail 2006-2008	LANCE F.S.	Richard Talbot
Pagenhør med Nina og Frederick 2003	Nina	Talbot and Waterfield
Tribute (film) 2002	Nina	Debbie Isitt
Lovers of the World Unite 2000-2001	Nina	Talbot and Waterfield
The Little Herbets:		
Kings Queens, Clowns and Gold 2009	Facilitator/Director	Talbot and Waterfield
Sin Dex 2006	Facilitator/Director/Barbara	Talbot and Waterfield
Dugout! 2002	Facilitator/Director/Mrs Williams	Talbot and Waterfield
The Story of Redhair 2001	Facilitator/Director	Talbot and Waterfield
Belgrade Theatre, Coventry		
The One Hundred and One Dalmatians 2000	Cruella De Vil	Debbie Isitt
The Quiet Life of Nina and Frederick 1999	Nina	Talbot and Waterfield
1A, the foyer 1998	Nina	Talbot and Waterfield
Touring Studio Works (1988-2001):		
Looking for the Tallyman 1998-2001	Gretel and Tommy	Ian Cameron
My Sister, My Angel 1996-1997	Solo Performer	Ian Cameron
Echoes and Omens 1998	Writer/Deviser	Talbot and Waterfield
Johnny Watkins Walks on Water 1997	Angel	Debbie Isitt
Monsters	Facilitator/Director	Waterfield
Godiva, the Naked Politician 1995-1996	Multiple Characters	Ian Cameron
Olim 1994	Deviser/Director	Cameron and Waterfield
Tributaries 1993-1994	Performer	Ian Cameron
DreamWeavers 1993	Facilitator/Deviser	Waterfield
Sticks and Stones 1991	Facilitator/Deviser	Waterfield
The Dig 1992-1994	Mary	Ian Cameron
The Land of Shapes 1990	Facilitator/Deviser	Waterfield
Married Blitz 1990-1994	Gwen Williams	Ian Cameron
Omega and the Golden Water 1989-1990	Multiple characters	Nigel Stewart