



Emanuel de Jesus

PARADOX

Where I came from

There are stories to weep over

Mournful songs

That tell of homesickness for a distant land

Where I came from

There is a spirit in the people's soul

A tree the size of the world's heart

Some background.

- "T@PP Fest is a festival of magical, devised productions by second year Performance students, working with guest directors and supported by Technical Theatre students; these shows are inspired by classic stories and storytelling devices. This festival is dedicated to the memory of one of University of Salford graduates, Liam Byrne, who sadly died a few years ago whilst working in China. Liam was always interested in making extraordinary work for extraordinary times, and we're certainly living in extraordinary times."
- The first 3 weeks were crucial for the development of the entire project. First we had the introduction to the module, and everything that came together, then, it was explained to us how it would work, of course knowing each director and what they had in mind to be developed, so we had to express in writing the director we wanted work and our options and justify why we chose such a director. After that, it was explained to us how it would be to use some tools such as InDesign for the development of some parts of the project, and the explanation of how to make the portfolio, using "Sway".
- I took the role of "Visual Design Creator" because I had the notion that in spite of not mastering the programs, I felt comfortable with the challenge that it would be to learn.

- The first time I read Carran's work, I didn't know how to approach her work, as it was ambiguous and didn't have much objectivity if seen superficially, however as I went back to reviewing her work, who talked to her, looking to know more about her work, and so I ended up diving into her ideas, and an admiration for her vision and variety in her work was born from there. It was very satisfying for me to work with Carran on this project, because in an unnoticed way, she guided me in my own ideas, without interfering, helped me to see and understand my own thoughts. I used Carran's "Follow The Stone" as part of the inspiration for "Paradox"

"Carran Waterfield is an experienced theatre practitioner, performer, writer and teacher with a body of international touring professional work spanning over thirty years. She founded the award-winning Triangle Theatre (1988). Awards for her performance and applied theatre work include: (Edinburgh Fringe First, Independent Theatre Award shortlist, Museums and Heritage Award, Roots and Wings Award, Volgograd International Festival of Experimental Theatre.)" She works across disciplines with a strong focus on creativity, heritage, autobiographical/biographical performance, digital documentation, devised performance, adaptation, movement and applied theatre. "

Follow the Stone is an impeccable piece of work in which I inspired to make my own. The way she played with the image, the sound, the ambiguity of the narrative, are elements that were decisive for the construction of my own work.

Click on the links below to find more about Carran's work

<https://carranwaterfield.co.uk/>

Carran Waterfield
— Theatre and Performance Maker —

1 - Carran's Blog



2 - Follow the Stone



3 - Follow the Stone



4 - Follow the Stone

My Process



Breakdown



- **Presentation**



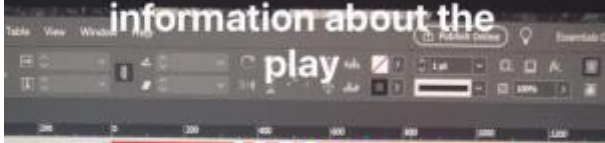
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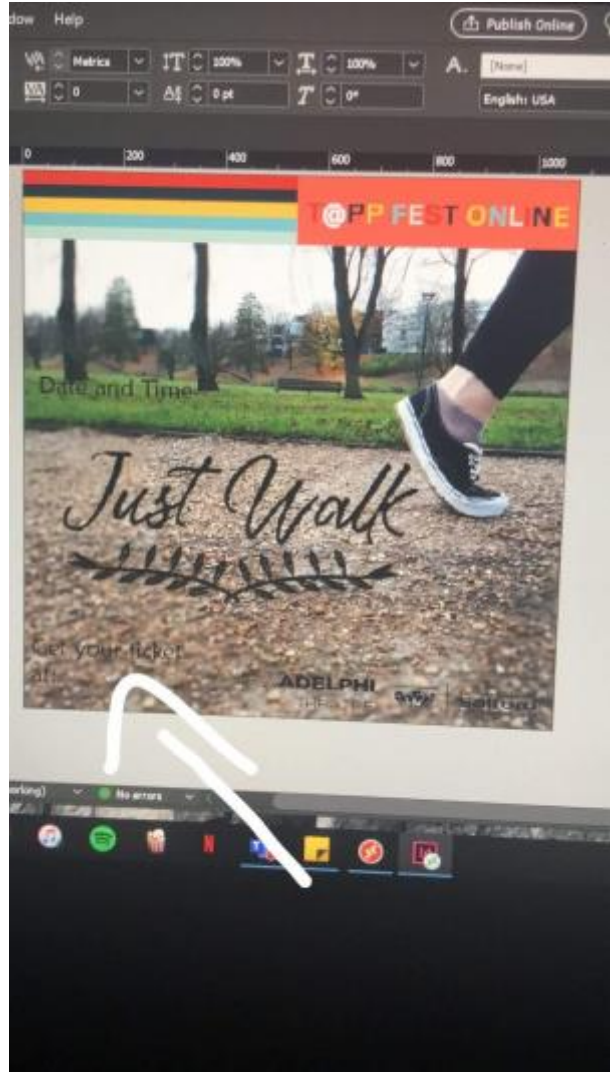
5 - Teaser

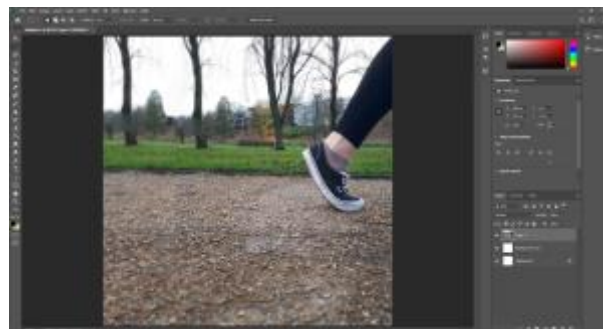
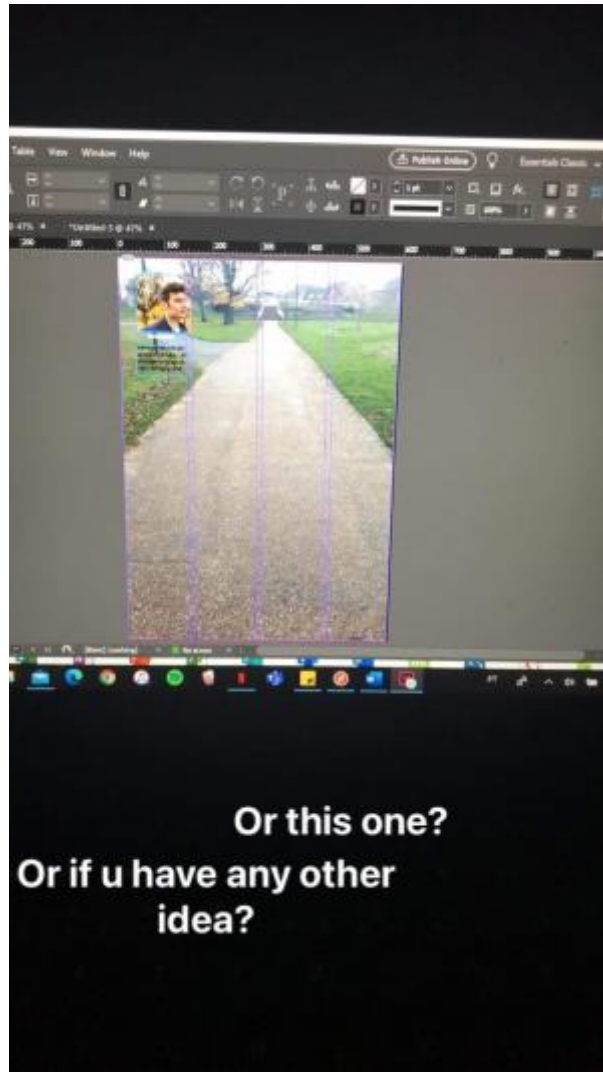
- **Documentation:**
- The role of Visual Design Creator, was the biggest challenge of the entire module for me, because I had never done anything like it, I had not used any specific program to create things like e-flyer, and even with the help of the tutorial they had made available I was not getting it, after collapsing and freak out, I decided to relax and try a different approach that was watching about 20 videos on youtube I started practicing until I learned, and that was something very good, it was the challenge I was looking for, but it was difficult. On the other hand, thankfully, because it took me completely out of my comfort zone, and I ended up learning something new that I can use anytime I need it.

Visual design development

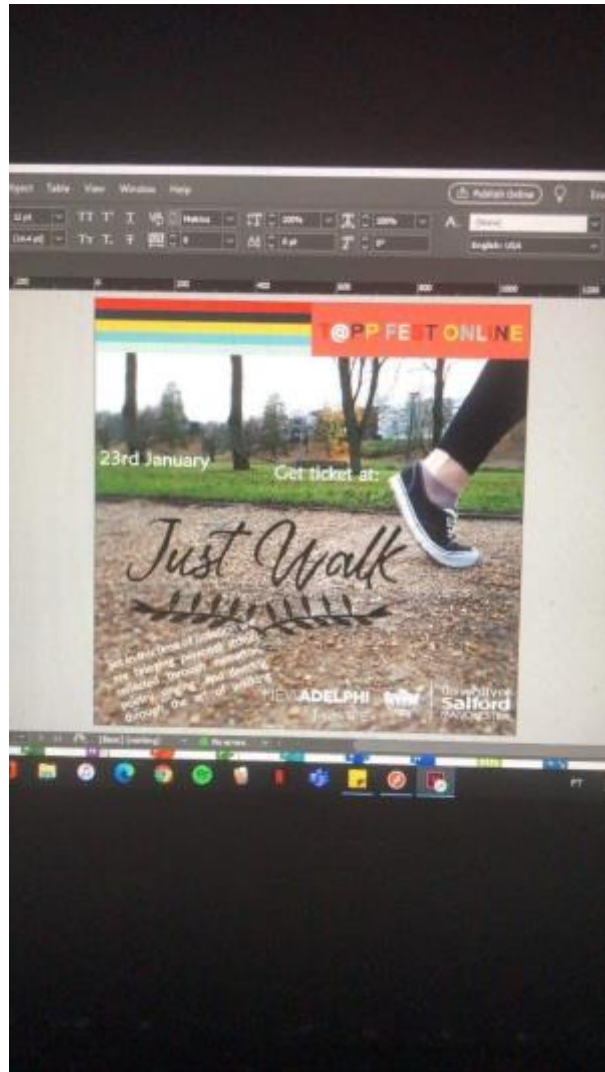
This is ready
Just need to add
information about the
play

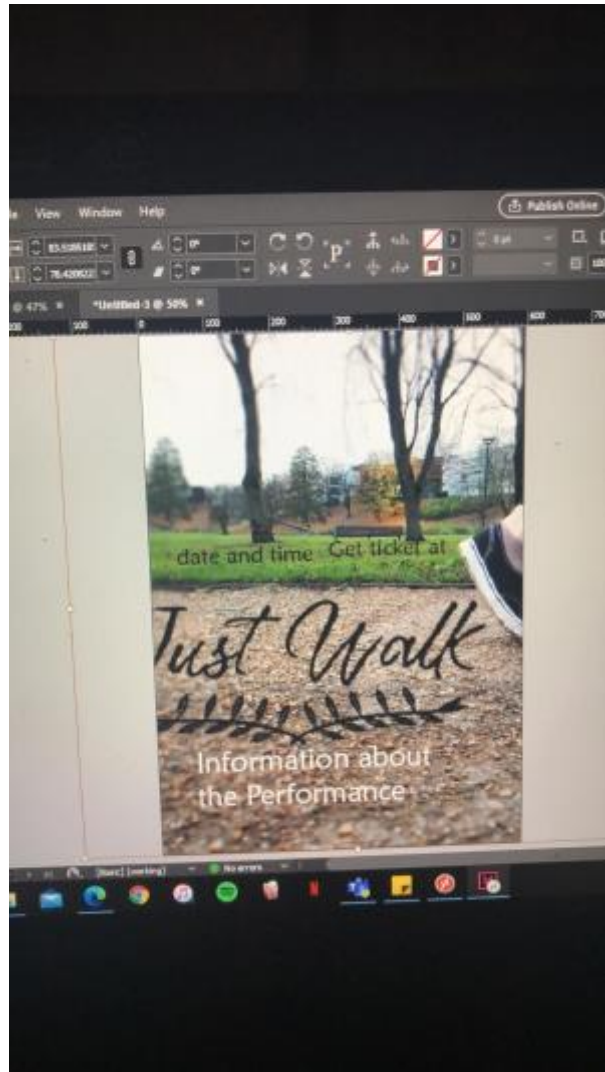


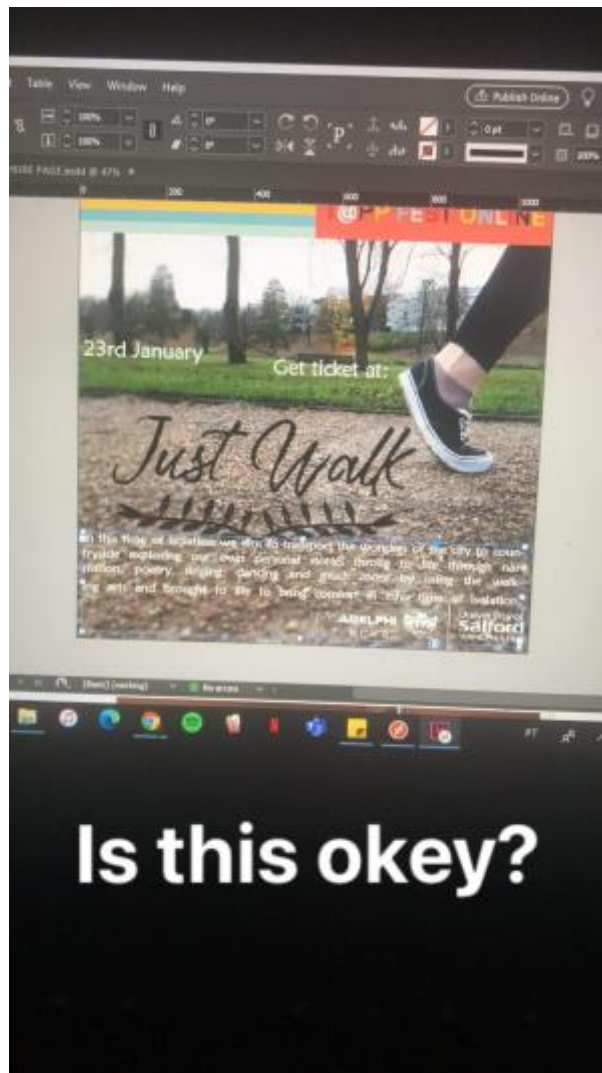




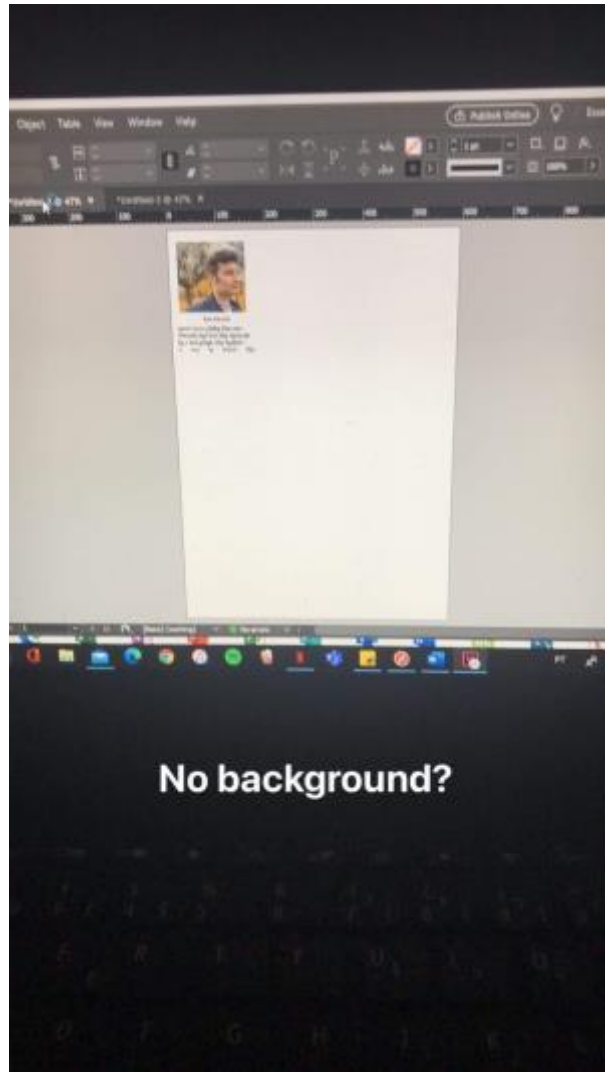






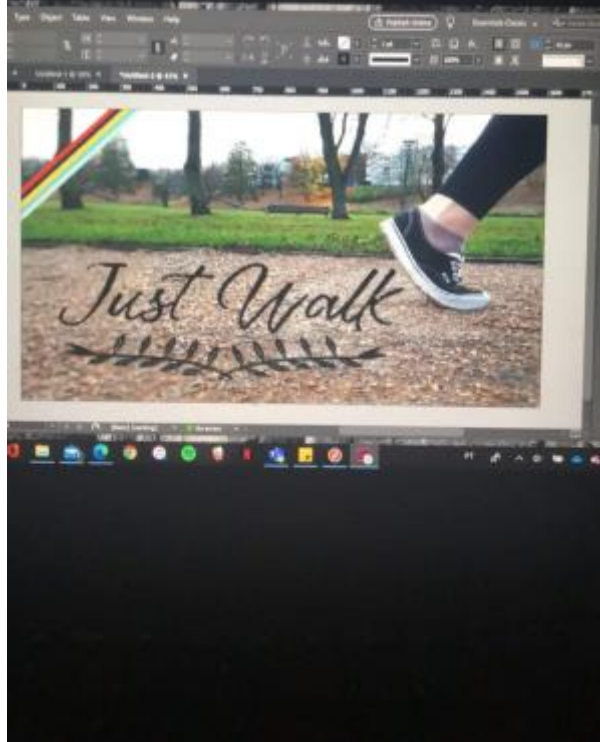


Is this okey?



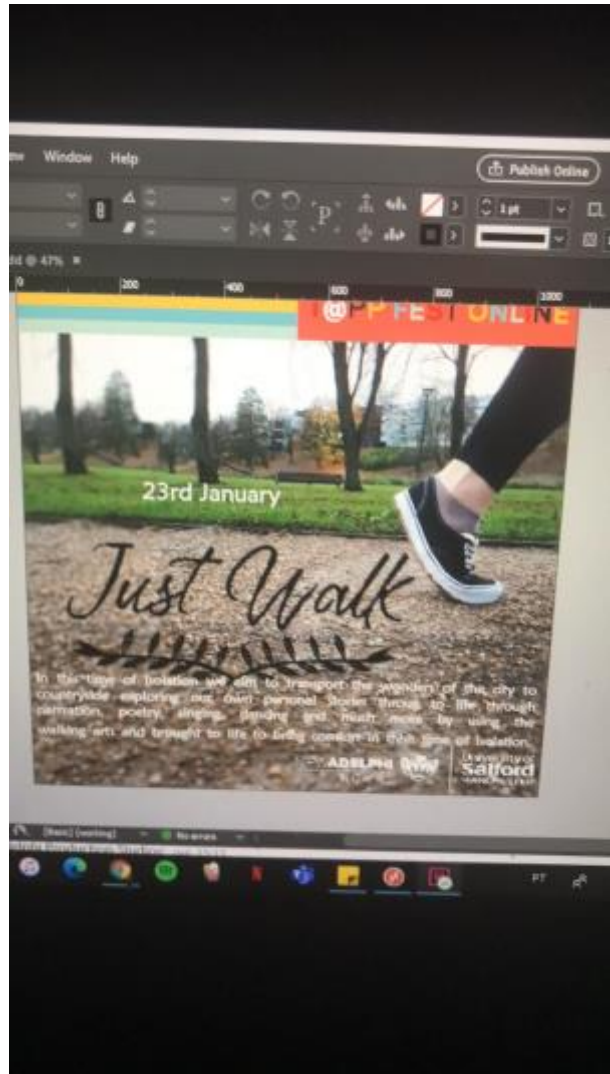
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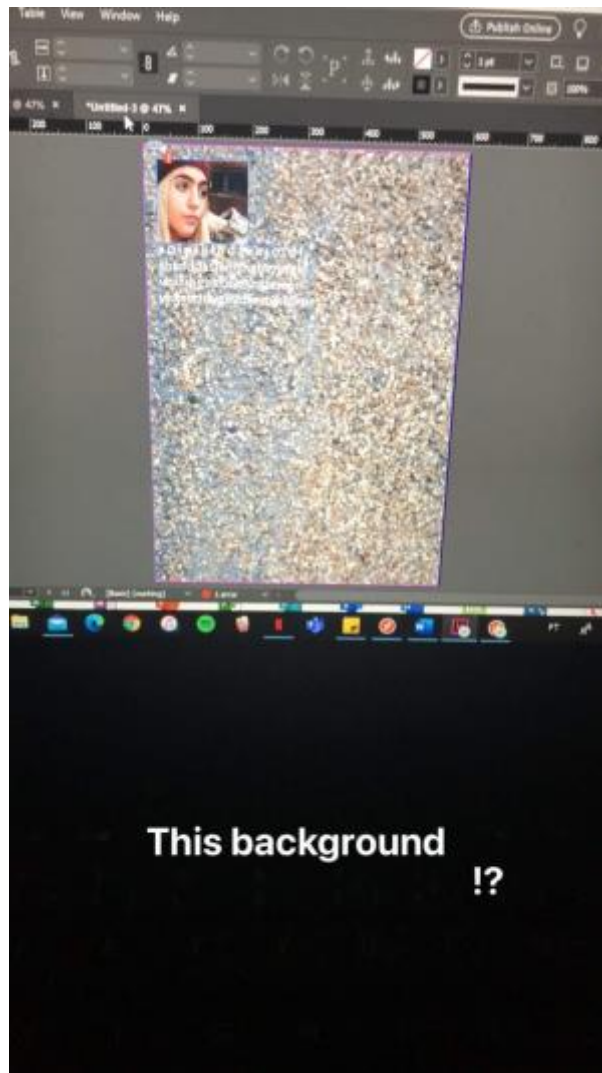
Header
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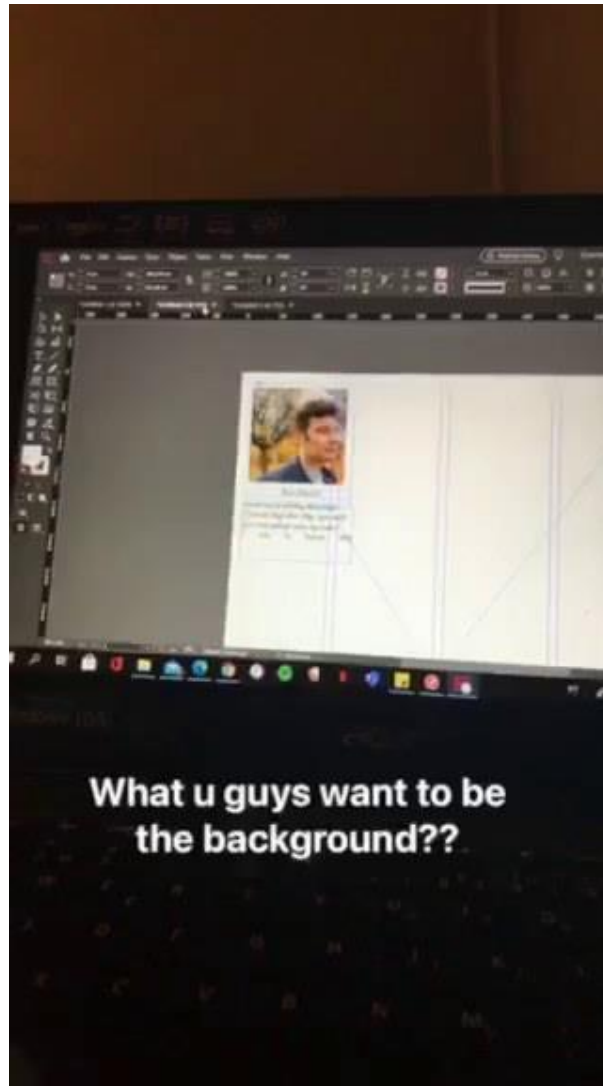






This background
!?





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After a few days and several attempts, in an expectation to deliver a visually appealing and professional work, we ended up having these as results

Final Results



23rd January

Working with the simple yet complex notion of walking, our company Life2Stage will be providing online immersive experiences regarding the cast's personal stories from past to present. In response to the severe constraints of separation due to 2020's COVID pandemic, our isolated artists have been forced to spend time lost in contemplation and personal exploration. Venture through the city, or stroll through the countryside, as these disparate stories will be told through a range of artistic mediums including singing, poetry, narration and dancing, all whilst on a walk.

Just Walk

Our artists will be exploring their inner monologues, thoughts and personal history leading to a cathartic experience through going, being, arriving and leaving. Our performances and the topics explored range from family, photography, personal trauma, LGBTQ+, self-discovery, film and fantasy. Derived from and inspired by Carran Waterfield's 'Follow the Stone', we give reflective and biographical stories told via different routes and journeys.



T@PP FEST ONLINE



23rd January

Just Walk

In this time of isolation we aim to transport the wonders of the city to countryside exploring our own personal stories through to life through narration, poetry, singing, dancing and much more by using the walking arts and brought to life to bring comfort in the time of isolation.

ADELPHI  University of Salford 




Just Walk



Ben Morris
A second-year student on the Theatre and Performance Practice course. "Walking is deeply ingrained in me from my childhood, from walks through the woodlands, taking on many an adventure. Therefore, this project appealed greatly with me learning more on local history and exploring who stood before me on these lands."

Cameron Ferguson
A second-year student on the Theatre and Performance Practice course. "I chose this project because I used to walk to clear my head when struggling with my mental health and I found myself really getting in touch with my brain and my body. I chose this project as I have deep emotion memory with walking and I feel like I can really connect with the material."

Damon Hutchinson-Mann
A second-year student on the Theatre and Performance Practice course. "This project resonated with me due to the amount of time I spent walking during the first lockdown, through Kersal Dale, alone with my thoughts and feelings. My intent with the piece is to elaborate on my experience whilst keeping it vague enough for an audience to relate."

Emanuel de Jesus
A second-year student on the Theatre and Performance Practice course. "When I read about the project I didn't understand much, but as soon as I saw Just Walk, immediately caught my attention as walking is one of my favourite activities. It increases energy, happiness and it's a time where ideas can be put in order, so I thought this project is a path full of possibilities."

Fiona Ellis
A second-year student on the Theatre and Performance Practice course. "I chose this project as walking releases my innermost thoughts and, especially in this time of isolation, it's good to sit and go through all you have been through as a person and come out so strong whilst learning about yourself."

Harley Peers
A second-year student on the Theatre and Performance Practice course. "With my walk, my goal is to link my personal experiences with the audience to show that we are never truly alone. We all begin and finish at the same location, but the journey can change in a multitude of ways."



Isobel Campbell
A second-year student on the Theatre and Performance Practice course. "I chose this project as I am interested in making theatre that represents people and tells personal stories. I enjoy the creative freedom that Carran is offering for me to discover creative ways to portray our individual ideas."

Kara Luke
A second-year student on the Theatre and Performance Practice course. "From the moment I was chosen to be part of this project, I was super excited. I have always loved walking and for this project I'll be incorporating the themes of family and environment, along with the media of music, lip-sync and dance."

Lily-May Jones-Williams
A second-year student on the Theatre and Performance Practice course. "I was interested in this piece due to the simple notion of going for a walk and the internal, complex conversations that can come with it. I've walked EVERYWHERE my whole life. I'm a pro walker which also makes me a pro thinker."

Marcus Cameron
A second-year student on the Theatre and Performance Practice course. "Walking has always been an escape for me. It's cathartic. I can remember walking through Delamere Forest with my family when I was young and feeling free of everything holding me back."

Simon Beech
A second-year Technical Theatre student. "Due to my experience of in-house theatre work, the opportunity to do something outside posed a new challenge for me. The possibilities of this project grow the further I walk, and the more I explore my relationship between myself and the outside."

Yanzhen He
A second-year Technical Theatre student. "My role in this project is a technician. From this project I was able to pay more attention to the way people walk and what influenced them to stop."

- Discussion:

We started by talking to the visual designers among us, to reach a consensus on how we wanted to develop the work, and even within our team what would be the responsibilities of each one. After that we had to talk to each person in our group because we need a headshot of each one and a phrase that defines each one, and we need each photo to be taken in a certain position, and that was something very difficult, because each person was in a different place, and even the delay in delivery, caused us to delay right at the beginning.

Of all the roles we were more involved with Venue Liaison Assistant because we needed to be provided with short and long copy for the e-flyer and Brochure page, and at some point, that delayed our work, as we had everything ready and we were waiting of a specific thing that was not in our domain. But it ended up for everyone to cooperate in a way in which the result, which we had planned. Even because we were a team, we had only one goal, so we tried to work as a team, to obtain a good result, with that motivation and commitment was better, also because we had the clear notion that we depended on each other.

Visual design is not just a concept; it is a fundamental tool. It reflects the mission of the job and how it works, that is, he is responsible for establishing a connection with the public. Thus, any job, no matter the size, can have visual design as the main vehicle of expression of the project and benefit from it. We may have a great story to tell, but no one will want to read your "About" page or explore your social media messages if you do not look visually appealing right away. In this respect, the visual resource is essential.

A well-designed brand inspires confidence and conveys professionalism, for example. If a project focuses on creating a clean and functional design, which is easy to use, then this indicates that the customer will have the same facility to consume the product. This means that visual design directly influences the selection of products and services that people want to purchase. In a well-designed visual design, each element has its purpose. Nothing is simply "thrown" in art just because it looks cute. It is always worth using common sense. To achieve the desired result, however much the element may be aesthetically attractive, it is always good to ask yourself: is this relevant to that specific material? The designer seeks to combine aesthetics and functionality. And for that to be possible, we had to be exchanging ideas with Venue Liaison Assistant.

Damon Hutchinson-mann and Harley Peers, had a direct connection during development, then I had to exchange ideas directly with Fiona Ellis who provided the short and long copy. Work with Damon Hutchinson-mann and Harley Peers was great, and although in many moments I felt overwhelmed, because I had the most difficult part of the group, which was setting up the e-flyer, brochure page, header and program page, I think we worked very well as a team, because we have always been disposing of each other, and giving our opinions, we try to find better solutions to all problems.



23rd January

Just Walk



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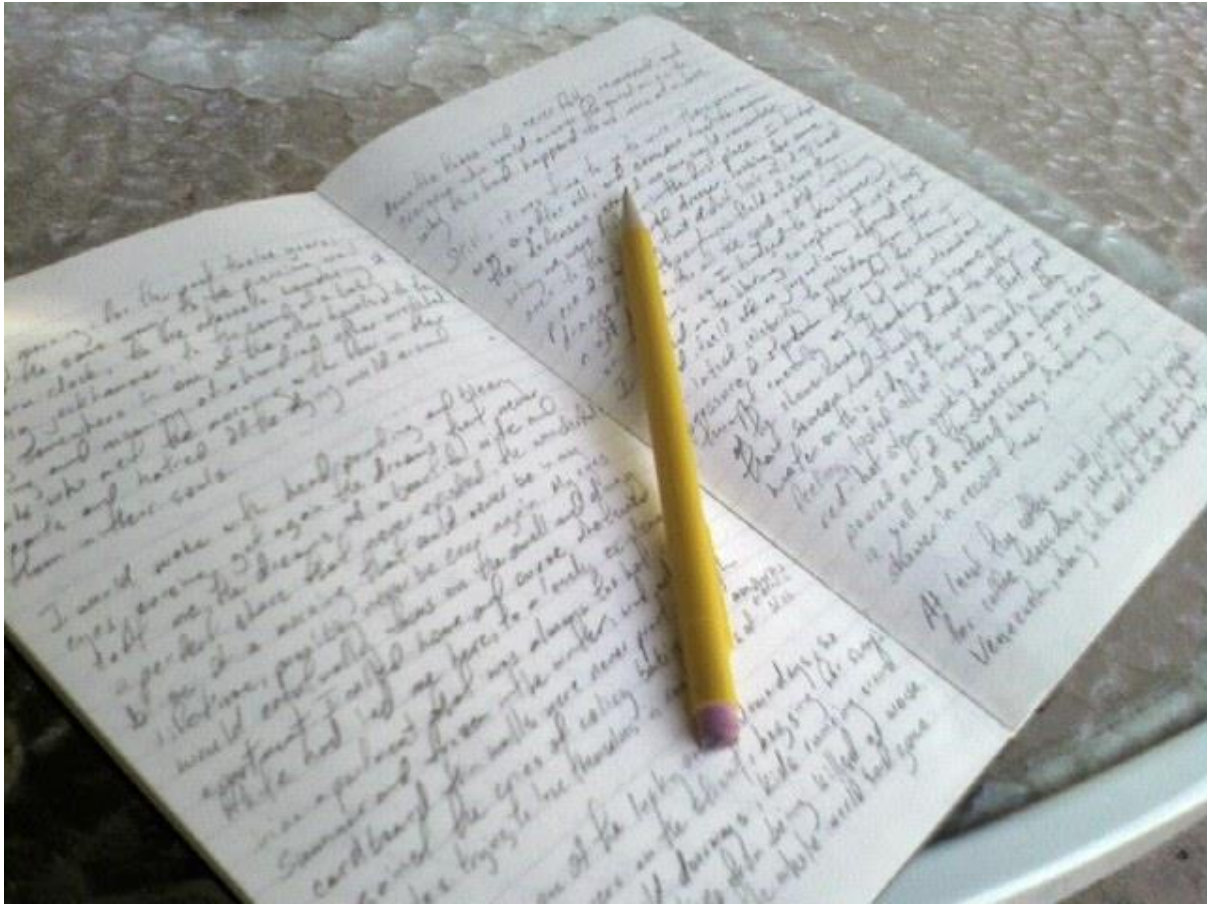


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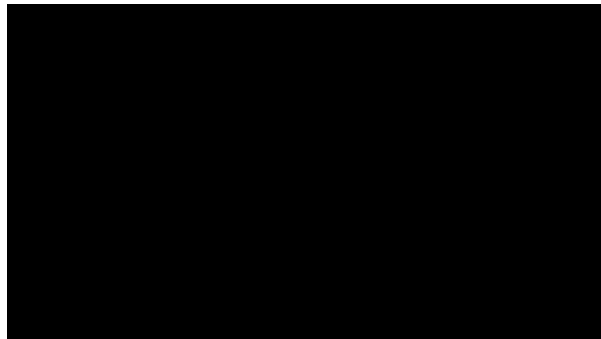


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Introduction to Reflective Writing



During the first few days, we had to do an exercise that evolved our past, where we came from, the places we have been, and generations of our family, and I am a Portuguese-Cape Verdean, son of a Cape Verdean mother and Portuguese father, but even though I was born and raised in a certain way, prevelegiado, I am fully aware that for many others who are like me the reality is different, this together with the history of the country where I was born, Cape Verde, with people that are there, the fact that I have two homelands, and nowadays I am far from both, the poem "Where I came From" was born, it may seem a simple poem but to me each of the words that compose it, has a profound meaning .



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Paradox

No one should take life seriously
It is paradox
Life does not have to have a logical meaning
After all it can end in the blink of eyes
If you are born today, one day you end up dying
If you are happy today, one day you will end up sadden
If you are sleeping now, you will eventually wake up

Everything in life stops
Everything in life has two sides

Inside of me
There is a sea that does not get wet
There is someone who has never been seen

Inside of me
It is city, it is melody, it's music and poetry

Inside of me
There is feeling, suffocated, harassed, and mistreated

Inside me is art

I walk to remember, to remember my childhood
I walk to connect, connect with my art
I walk to think, to think in the sense that life does not need
to be lived

7 - Paradox Poem



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The director gave us a “just walk” theme and from there we had to develop and do something that we think has to do with “walking”, I had no ideas at all because in my head it wasn't making much sense, so I went to the park I was doing exercises that she gave us, and I was all stupid to have zero ideas, until I saw a woman with her daughter and mother. My head came, how beautiful different generations together. After that I started to think about, stages that we go from birth to aging, the effort we make to end up as nothing, just like when we were born. I decided to write a poem. With that, came the idea to explore, how we started from scratch, to walk, to move from the fingers, to learn to walk until we succeed, to explore the curiosities, at the same time with some almost imperceptible elements, like obstacles or finding the way home. With Me under the tree exploring the natural state of the human Where we have nothing, and all we have is ourselves and nature.

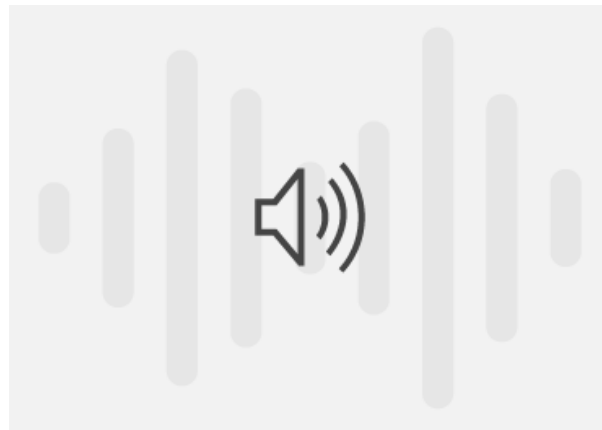
And then I tried to incorporate something that I did as a child that I never managed to do is jump and put my feet up high.

But basically what I wanted to show is human effort, the trajectory of learning to walk and knowing how to walk. And the paradox itself, the effort to try and end up doing nothing. Something along

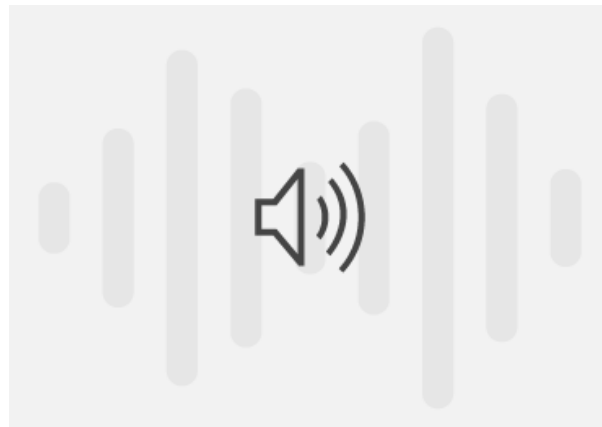
those lines, in my head, makes sense, and since I had to record almost everything myself, I ended up not recording as I wanted.

It is very difficult to explain, because in my head I have an idea of things, an explanation for each event, the paradox of life.

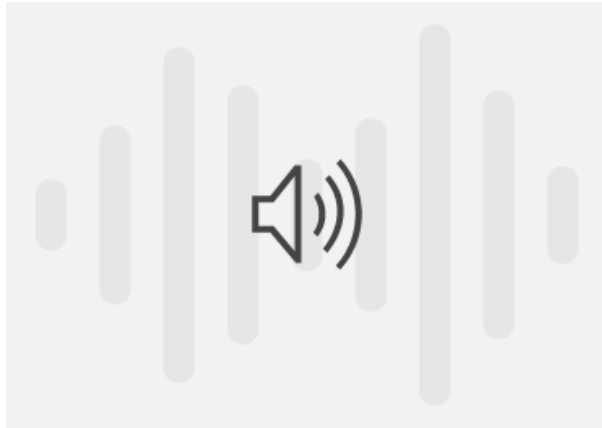
Initially I had a song in my head, but after recording everything and seeing it, I thought of another song then we started to develop a new song for, that was according to the visual, but it was an interesting job to be developed because, as I went making the music, I would see the images, and ended up with one thing complementing the other along with the idea of repetition, obstacles, light, the tree, all the symbologies and small concepts that are linked to life, since we were born until death.



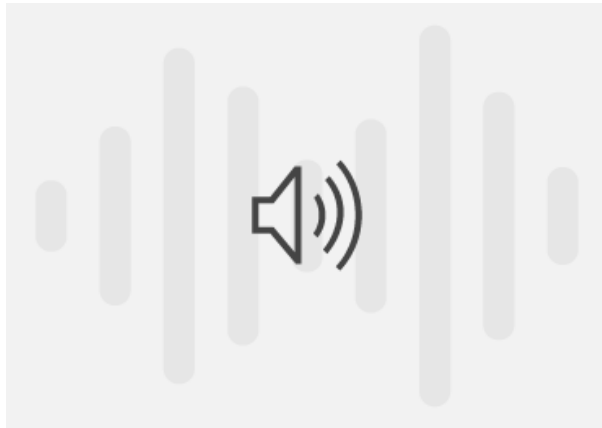
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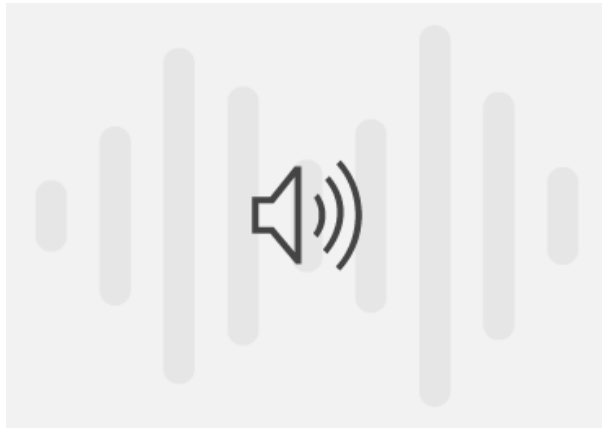
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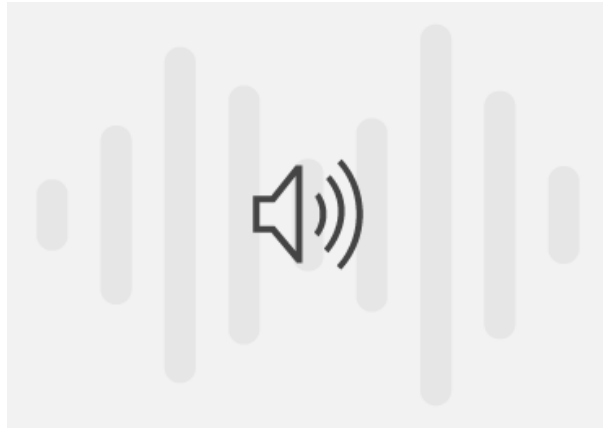
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<https://sway.office.com/afwnKrVAzVIESRjn#content=sqxBt62WNLSQle>

8 - This is my vision of Paradox

Rereference List:

New Adelphi Theatre. (2020). TaPP Fest. Manchester. University of Salford.

Waterfield, C. (2020). Follow the Stone. Manchester: N/N.

Woods, N. (2020). Lecture. Manchester: University of Salford.

Find more about me and my work on:

Youtube - <https://www.youtube.com/channel/UCAz6uBCM1 FlwifL9Lo RLA>

Instagram: emm_jesus